N. 229, DALLAS' ARTISTIC BANJOIST.

TO

E.E. Harrhy, Esq.

Pom Pom

Polka March

BANJO SOLO

WITH PARTS FOR

2ND. BANJO & 1ST. & 2ND. MANDOLINE

AND

ACCOMPTS. FOR PIANOFORTE

by

PARKE[illegible]UNTER.

(MAYS[illegible]UNTER)

MANDOLINE P[illegible] 6D. EACH, EXTRA.

Copyright.

PRICE

Lo[illegible]n

J. E. [illegible]LLAS

415, S[illegible]D, W.C.

No. 229. Dallas' Artistic Banjoist.

POM-POM!

POLKA MARCH.

SOLO BANJO.

PARKE HUNTER (190

Alternate Picking.
. = FIRST FINGER.
: = SECOND FINGER.
+ = THUMB.
.—. = FINGER GLIDE.
+—+ = THUMB GLIDE.

INTRO.

f

7PB

10P

𝄋 *MARCH*

mf

5P

7P

7B

6P

1. 2.

f

1. 2.

Fine.

A VERY PRETTY SCHOTTISCHE IS "IMPERATRIX" BY KENNEDY.

TRIO.
5PB.
6P.
12P
p
ff
6B.
cres.
D.S.al Fine
omitting repeats.

DALLAS' ARTSTIC BANJOIST № 229.

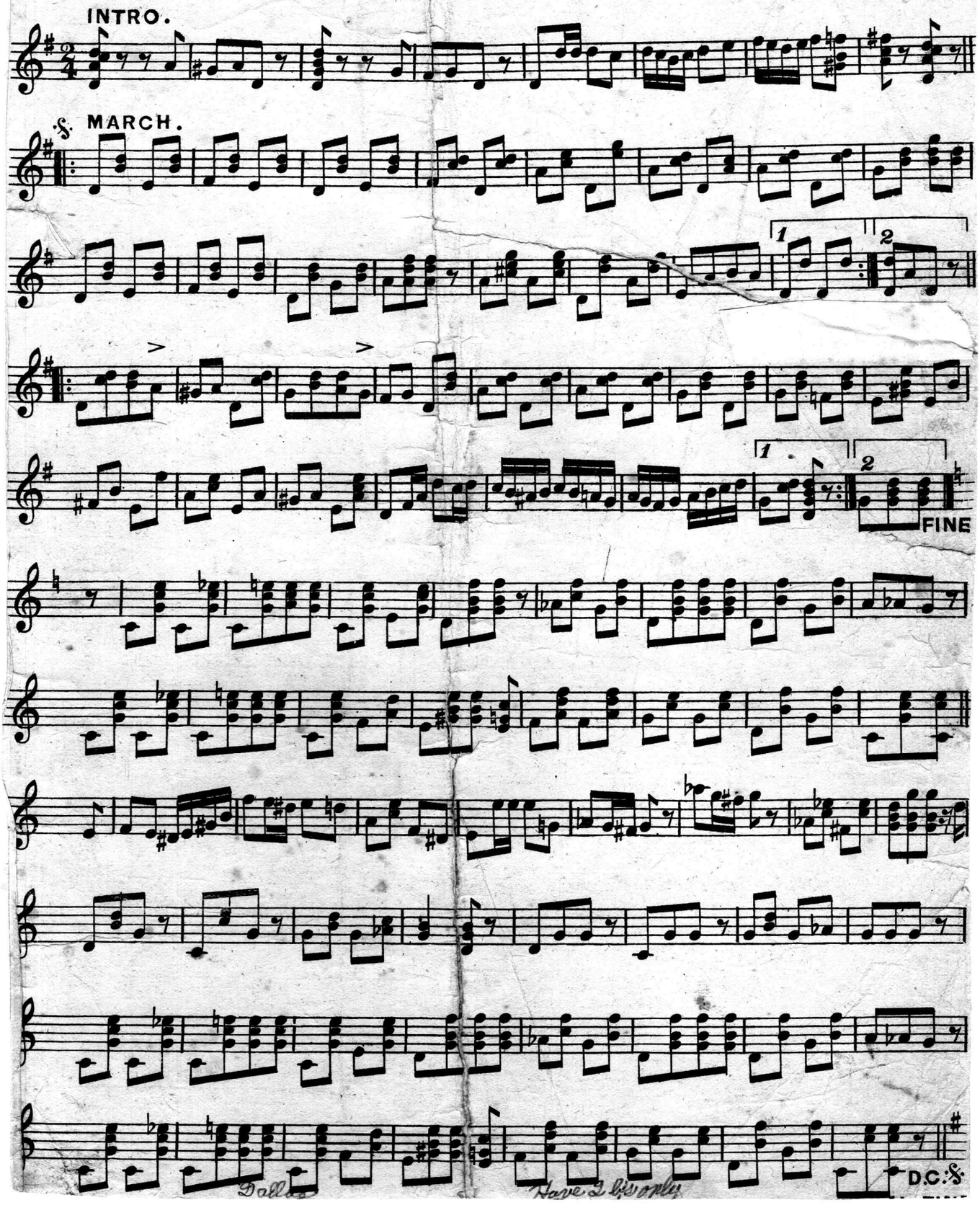
POM-POM.

POLKA-MARCH.

April, 1963

2nd BANJO. B

PARKE HUNTER.



DALLAS' ARTISTIC BANJOIST №229.

POM-POM.

POLKA-MARCH.

PARKE HUNTER.

(1903)

J. McNAGHTEN
104 Ashburton Avenue
Croydon, Surrey
U.K.

INTRO.

BANJO.

PIANO.

f

𝄋 MARCH

𝄋

p

f

1

2

DALLAS' PIANOFORTE SCHOOL 2/6 net

f
1
2
TRIO.
FINE
p

f
cres
cres

p
D.C. 𝄋 AL FINE.
omitting repeats